



NEWSLETTER

Issue 102

Autumn 2021



The giants' rockery

Contents:	Page
The Chairman's message and an Autumn's greeting	2
The Late Summer Show details	3
Article and bucolic poems	4
Online Lambeth Country Show winners 17/18th July	5&6
Weeds love 'em or hate 'em and a bit of Plant lore	7
LHS contact list	8



Dear members,

I want to thank you all for supporting the Lambeth Horticultural Society during the current year of disruption due to the pandemic. It has been a difficult time but we are seeing the light at the end of this dark tunnel.

Due to the verve and energy of a number of committee members and volunteers we managed to keep the LHS active by keeping the Trading Hut open albeit limited hours (currently 10am - 12pm Sunday).

We held a couple of Bring and Buys as well as virtual Flower Shows including a Lambeth Country Show Flower show.

As well as these events we had the Trading Hut rewired and responded to a rent increase the outcome of which we await.

We wish Nick and Sarah, our website coordinators, all the best as they move to Scotland. We welcome Hilary Box, who came forward to fulfil and develop the role.

As we return to some sense of normal we would like to reinstate our talks and events so keep in touch via the website, Twitter, Facebook or popping in at the Hut.

We need volunteers to help keep the Trading Hut open and Shows running. So if you can help in any way please let Rhiannon our secretary know.

Thanks again once again for your help and support and look forward to seeing you soon.

Tony Pizzoferro Chairman

An Autumn greeting

"Come " said the Wind to the Leaves one day.
"Come over the meadow and we will play.
Put on your dresses of red and gold.
For summer is gone and the days grow cold."

George Cooper

With thanks to Audrey Gordon



The Late Summer Show

The flower show is back.

We look forward to seeing you on:

Saturday 4th September 2021 2-5pm

To be held at: St Luke's Church, Knights Hill London SE27 0HS

St Luke's new car parking arrangements – avoid a penalty

Registration numbers will need to be collected and forwarded by Wednesday 1 September 2021 stlukeswestnorwood@gmail.com

I quote from the terms and conditions of hire:

“Please make it very clear to all staff, volunteers and visitors that if they park in the car park without a permit they will receive a penalty charge from the company that manages the car park.

If they want to arrange a permit to park for this event they must contact stlukeswestnorwood@gmail.com with their vehicle registration number and receive emailed confirmation of their permit before they attempt to park.

St Luke's PCC will not take responsibility for canceling any penalty charges issued to volunteers and visitors who do not have confirmed permits.

It is also possible to arrange a two-hour parking permit from the tablet in the church. This can be extended when the two-hour period is coming to an end but if the vehicle owner requires more than two hours parking it is recommended that they request a permit for the day.”

If you have difficulty contacting the St Lukes email please contact the show secretary on 07931 703 693 or 020 8766 6438 for assistance.



#293855381

Garden Planning

"The best laid schemes o' mice an' men gang aft a-gley"*I had the chance to design a flower bed, almost from scratch. The fence was replaced and a ten by eight foot flower bed became a blank canvas. Well not completely blank, there were a few existing plants already there. The espalier pear "Merton Pride" bought as an obligatory purchase, after all I was borne at the Nelson Hospital, Merton. The "Merton Pride" pears are pickable in August and must be eaten at once, as they do not keep, rotting from the inside, unseen. Beware, I subsequently discovered that "Merton Pride" is a triploid and pollinates nothing and needs another pear to pollinate it, and that pear, needs a further pear to pollinate it in turn; I was forced to buy further pear trees, I went continental and bought "Belle Guerandais" and "Bianchettone" and kept them in pots.

I side track. In the past I have planted shrubs, only to find I planted them too close to walls and boundary fences, this wasn't going to happen this time. I drew up a long list of appreciated plants seen at RHS shows and from garden visits, the lists go on and on. However, I narrowed it down taking in the aspect of the sun and consulted guides as to space required as to height and width. Squared paper resulted in the masterplan., the right space for every plant. Lack of availability meant some changes, but the plan ruled.

Six months on, had I missed anything? Alas the space required as to height and width were eventual projections and not the result in season one. Acres of bare soil between plants, quickly filled by volunteer seedlings not in the plan smothering everything in their path , the wild flower seeds so confidently scattered were over run. Should I have gone for annual bedding plants? Still a nice new project for autumn so not everything is bad.

Bob Tydeman

*"To a Mouse," by Robert Burns: 'The best laid schemes of mice and men go often astray'

Under the thinning boughs of Ash

Under the thinning boughs of Ash
he recanted the hushed woods

The rain relented
as the Dryads braiding new ideals
promised greater abundance

Sated Moonflowers swallowed the
waking owls silhouette

The fallow lands impervious
to these swathes, broom
sealing their heedlessness

The World to right

Under cumulus skies
wild garlic sways in the late Autumn air
The moorhen finds solace in her nest

The deserted bungalow
decked in evasive bramble
cracks under her seams

Witch elm newly grown
preside over the clay hills
where muntjac deer gently graze.

The meadow saffrons
are battered
by the squalls of rain
yet all is engrossed
in this bucolic world

Antony Glazer

Lambeth Virtual Country Show 2021



Class 2

A flowering pot plant of any variety in a pot not to exceed 25 cm in diameter.

SPECIAL RECOGNITION - Rie Suzuki



Class 6

A group of cacti not exceeding succulents arrange for a decorative effect to cover space not larger than 45 cm at the base.

SPECIAL RECOGNITION - Rie Suzuki



Class 10

Collection of salads, salad vegetables or edible flowers not exceeding four kinds.

SPECIAL RECOGNITION - Rie Suzuki

Class 11

Any other vegetable not classified in Class 10 (maximum two).

SPECIAL RECOGNITION - Rie Suzuki



Class 12

Dish of any fruit.

SPECIAL RECOGNITION - Rie Suzuki



DOMESTIC EXHIBITS
Class 18

A cherry cake (own recipe to be made in 1 lb loaf tin). Whole cake should be exhibited with one slice cut to display the inside texture of cake and the distribution of fruit.

SPECIAL RECOGNITION - Rie Suzuki



Recycled Garden Competition
Sarah Walker - 'Traffic Jam'



A Vegetable Character
Class 14

Luke Campbell - 'Carrot Southdate,
We love Raddishford' !



An Untitled Ensemble!



WEEDS LOVE 'EM OR HATE 'EM

Of course weeds are plants growing in the 'wrong' place, they all have a place and beauty is very much in the eye of the beholder.

My love of some began when, at aged 7, my collection of CECILY MARY BARKER'S flower fairy books began as birthday/Christmas presents from my parents.

Unfortunately those illustrated in the SUMMER NEWSLETTER are amongst those which I still attempt to banish from my patch. SOW THISTLE is allowed a short while to flower but GOOSE- GRASS is ousted as soon as it shows its habit of sticking and strangling more valued border plants. CONVULVULUS too is swiftly despatched, though I treasure the beautiful illustration calling it WHITE BINDWEED.

Other favourites from the FLOWER FAIRIES OF THE WAYSIDE selection are RIBWORT PLANTAIN, which decided to appear on the edge of my mini meadow this year, TOTTER-GRASS, also an unexpected guest, and ROSE-BAY WILLOW-HERB which was planted as a gift in my border. This last example, also called FIREWEED, is particularly precious as I first appreciated it on a bomb site near St Paul's during one of my Father's Sunday morning 'CITY TOURS'. He was a firefighter during World War Two and these jaunts got my brother and I out of the flat (whilst Mum made the roast), AND gave us our love of LONDON.

Ann Shaw

A bit of Plant Lore

First rule, sow seed and transplant only on a waxing moon. Then to the specifics:

Mothballs for carrots

Crumble mothballs and mix with the soil against the larvae of carrot fly.

Planting garlic

All the sweeter in you crush the cloves a little to bruise them before planting and set live stones amongst them.

Dripping for roses

Incorporating animal fat works wonders when planting roses. Just don't overdo it if you have any foxes in your vicinity, which is most of us!

Pine needles for strawberries

Use scrapings of topsoil from under pines and spruces and even crushed pine cones to improve their flavour.

Marigolds

The scent of French marigolds, detectable when the leaves are crushed, and the excretions from their roots are invaluable to the flower and vegetable garden for killing whitefly and nematodes. They especially benefit potatoes and tomatoes.



LAMBETH HORTICULTURAL SOCIETY CONTACT LIST

Chairman

Tony Pizzoferro
Flat 2, 1 Chatsworth Way
West Norwood
London
SE27 9HR

Pizzoferrotony@gmail.com
Phone: 020 8761 5543

Outings Organiser

Brendan Byrne
10A The Pavement
Chapel Road
SE27 0UN

Phone:020 87615651
brendan.byrne1@tiscali.co.uk

Show Secretary

Bob Tydeman
58 Gipsy Hill
London
SE19 1PD

Phone: 020 8766 643
showsecretary@lambethhorticulturalsociety.org.uk

Editor

Heather Miranda
36 Clarence Crescent
Clapham
SW4 8LJ

Please send articles, notices etc to:
Newsletter@lambethhorticulturalsociety.org.uk

Heathermira567@gmail.co.uk
07742253444

Secretary and Membership Secretary

Rhiannon Harlow Smith
32 Chatsworth Way
West Norwood
SE27 9HN

Phone: 020 8244 9317
secretary@lambethhorticulturalsociety.org.uk

Trading Secretary

Eveline Cragg
8a The Woodlands
Beulah Hill
London
SE19 3EG

Phone:0742 113 6968
evesjardin@icloud.com

Publicity and Promotions

Gabrielle.Garton.Grimwood@ukgateway.net

www.lambethhorticulturalsociety.org.uk

