

# Show regulations Late Summer show 1st September 2018

## **DEFINITIONS AND GENERAL NOTES TO BE USED AS A GUIDE FOR EXHIBITORS**

- A **CACTUS** is a succulent plant characterised by the presence of areoles: an areole being a small cushion of woolly felt or hair from which spines usually arise. Often offsets or flowers also arise from the growth point.
- **SUCCULENTS** are adapted in stem and leaves to conditions of drought, usually with fleshy leaves and few breathing pores.
- A **HOUSEPLANT** is a plant which is grown constantly in a living room under normal conditions, and always remains attractive throughout the year. Succulents will generally qualify, but plants which die down at certain times of the year and lose their leaves do not qualify.
- **FOLIAGE PLANTS** Plants such as Coleus, Begonia Rex, Palms and Sansservieria etc, which are grown primarily for their foliage and have insignificant flowers may be included in this class.
- **FLOWERING PLANT** Plants that are grown primarily for their floral effect
- A **LIVING ROOM** is a room in a dwelling where normal living conditions prevail and no additional protection is given to the plant by enclosure or control of temperature, humidity or special artificial light.
- The stewards or show organiser are empowered to transfer an exhibit to an appropriate class before judging begins if the exhibit has been entered in the wrong class. A steward will be available during staging to give advice.

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## **NOTES FOR EXHIBITORS - Floral Art**

An exhibit is composed of natural plant material, with or without accessories, contained within a space as specified in the show schedule. NAFAS rules state that disqualification will take place for the following reasons:

1. Failure to comply with any specific requirements of a class as stated in the show schedule i.e. the measurements or the components
2. Inclusion of any fresh material that does not have its roots or cut ends of its stems in water, or water-retaining material
3. Inclusion of artificial plant material (unless specifically allowed by the show schedule)

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## **HINTS FOR EXHIBITORS - Fruit and Vegetables**

If you have not exhibited before, you are probably not aware that the proper staging of your exhibit may go a long way towards winning a prize. Several members of the society have had considerable experience in exhibiting and are willing to help you if you contact them through a committee member.

All vegetables should be clean and fresh and, as far as possible, free from blemishes. Good quality, combined with size suitable for table use, is important. Mere size and weight, greatly above normal, usually indicates coarseness and judges will regard this as a defect. Samples composing a "dish" should be of uniform size and one variety only.

**POTATOES:** Aim at uniformity in the size of the tubers. Medium sized, shapely specimens are greatly superior to enormous tubers.

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**CARROTS AND PARSNIPS:** Should be young and tender, of good shape, colour and size, free from side shoots. Trim foliage to about 7.5cm/3inches

**BEETROOT:** Good colour combined with uniformity is important. Show with a tap root.

**TOMATOES:** Should be firm but ripe and the stalks (Calyces) should be left on.

**PEAS AND BEANS:** The pods may be as long as the exhibitor likes, provided they are young and the pea pods well filled. Try to preserve as much of the natural bloom as possible. Stalks should be left on.

**ONIONS:** Large onions are desirable but must be free from blemish, well ripened and quite hard.

**FRUIT:** Fruit should be of good colour and appearance and look alike as possible. Don't polish fruit, leave natural bloom intact. Currants etc 1 strig (string) is one fruit; other fruit and berries show with stalks.

**COLLECTIONS OF FRUIT:** The numbers of fruits per dish of one kind of fruit to be as follows: soft fruit 12, stone fruit 5, melon 1, grapes 1 bunch and all other fruits 3.

**SALAD VEGETABLE:** A vegetable which is commonly eaten in a salad in a cooked state eg beetroot.

**SALADING:** A vegetable which is eaten uncooked in a salad.

**COLLECTIONS OF VEGETABLES:** The judges will award points as in the following table to the individual kinds which form the collection and will take the general uniformity of the collection into consideration only in their final judgement when the total points of two or more exhibitors are equal.

VEGETABLE	MAXIMUM POINTS	VEGETABLE	MAXIMUM POINTS	VEGETABLE	MAXIMUM POINTS
Beans - broad	15	Cauliflowers	20	Parsnips	20
Beans – french	15	Celery – blanched	20	Peas	20
		Courgettes	12	Potatoes	20
Beans - runner	18	Cucumbers - under protection	18	Shallots – pickling	15
Beetroot – globe	15			Shallots exhibition	18
Brussels sprouts	15	Leeks	20	Sweetcorn	18
Cabbage - green	15	Lettuces other than loose leafed	15	Tomatoes - cherry	12
Carrots - long	20			Tomatoes - others	18
Carrots - others	18	Onions over 250 gm	20	Turnips	15

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Summary of LHS Top Tray Requirements	Summary of LHS Top Vase Requirements
<ul style="list-style-type: none"> <li>• A collection of 3 types of vegetables from this list of 8, quantities of each kind are shown in brackets: Carrots (3), Cauliflower (2), Onions (3), Parsnips (3), Peas (6 pods), Potatoes (3), Runner beans (6 pods), Tomatoes (6).</li> <li>• Judged out of 60 points (20 points for <u>each type of vegetable</u> - 7 for size, shape and colour: 7 for condition: 6 for uniformity.)</li> </ul>	<ul style="list-style-type: none"> <li>• A vase of mixed flowering stems containing a total of between 5 and 10 stems, taken from a minimum of <u>two different kinds of plants</u>. Flowers only - no seed heads, berries or accessories are allowed</li> <li>• Judged out of 35 points - 25 for colour, form condition, quality and freshness, 10 points for overall presentation and effect, viewed from all directions.</li> </ul>

### LHS LATE SUMMER SHOW REGULATIONS

1. No exhibitor may make more than one entry per class.
2. Every horticultural exhibit shall have been cultivated by the exhibitor for at least two months before the show. LHS has the power to appoint scrutineers to make enquiries to ensure that this rule has been observed.
3. The judge's decision on the merits of any exhibit to be final. Awards may be withheld or modified if the number or standard of exhibits is held not to warrant the full award.
4. Name the cultivars where names are known.
5. Any protest to the show organiser by 3pm on the show day. A protest must be accompanied by a £1 deposit which will only be returned if the protest is upheld. The committee's decision shall be final and binding.
6. Judging will be conducted under RHS or NAFAS rules or specialist societies' current code of rules.
7. The committee will take ordinary care of all exhibits but cannot be held responsible for any loss or damage that may occur.
8. Society only vases to be used.
9. All exhibits must remain in place on the show tables until the official clearing time.
10. Prize money not collected by the close of the show will be regarded as a donation to the society.
11. An exhibit will be deemed to be staged when placed on the show bench. No substitutes allowed.
12. Exhibitors must expect all cakes, flans, etc, to be cut for judging.
13. All foodstuffs must be covered with cling film which will be provided and exhibited on a plate.
14. Banksian medal winners from the previous 2 years cannot receive this award.